

ECHO Climate Change Symposium: Understanding & Communicating the Science of Climate Change

5-7 April 2009



The Iñupiat of the Arctic Slope are on the front lines of the battle against global climate change, but they are not the only people affected by the warming of the planet. The ECHO (Education Through Cultural and Historic Organizations) Partners are hosting a national symposium to discuss the effects of climate change on the planet. The symposium will be held at the Exploratorium in San Francisco and will focus on providing grass roots information for teachers, students and community members across America.

Sunday, April 5

7:00 – 9:00pm Opening Reception –
Performance of the *Longitudinal Installation*
by artist Xavier Cortada, with Eugene Brower

Monday, April 6

9:00 – 9:30am Welcoming Remarks – Richard Glenn

9:30 – 10:30 am Panel - *Impact of Climate Change: An Overview*
webcast Glenn Sheehan, Tim Churchill, Jeff Williams

10:30 – 11 am Morning Break

11:00 – 11:45 AM Keynote Address: Charles Wohlforth
webcast

12:00 – 1:00pm Luncheon for Presenters

1:00 – 2:00 pm Panel - *Impact on Arctic Ecosystems and Populations*
Eugene Brower, Richard Glenn, Edward Itta

2:00 – 3:30pm Panel - *Impact of Climate Change Across America*
webcast Ku'ulei Rogers, Tim Churchill, David Welty, Jeff Williams

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Tuesday, April 7

9:00 – 9:30am	Welcoming and Summary Remarks
9:30 – 10:30 AM webcast	Keynote Presentation: Xavier Cortada <i>Participatory Art Projects - Global Awareness/Local Action</i>
10:30 – 11 AM	Morning Break
11 AM - 12 noon webcast	Panel - <i>Communicating Climate Change to the Non-Scientific Community</i> Katherine Ahgeak, Leon Geschwind, Amber Inwood
12:00 noon - 1 PM webcast	Panel - <i>Impact on Hawaiian Ecosystems and Populations</i> Phil McGillivray, Leon Geschwind, Amber Inwood, Ku'ulei Rogers
1:00 – 2:00pm	Closing Luncheon and Reclamation Project Ceremonial Tree Planting Ceremony

Webcast = live broadcast on www.exploratorium.edu/echo



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CULTURAL AND
HISTORICAL
ORGANIZATIONS
ECHOSPACE.ORG

ECHO is a major, federally funded educational and cultural enrichment initiative. Established by Congress as part of the No Child Left Behind Act of 2001, ECHO consists of six regional cultural entities: Alaska Native Heritage Center and Iñupiat Heritage Center, in Alaska; Bishop Museum in Hawaii, New Bedford ECHO Project and Peabody Essex Museum in Massachusetts; and the Mississippi Band of Choctaw Indians in Mississippi. ECHO Programs amplify educational benefits, foster greater appreciation of local and national history and assist communities in maximizing the social benefits of new technologies. ECHO is administered by the US Department of Education, Office of Innovation & Improvement.