

# Adam Klinger

## Principal Experience, Strengths and Supporting Skills

- Education and psychology research
- Exhibit evaluation
- Quantitative and qualitative data management and analysis
- Digital audio/video data collection system design
- Structured and unstructured interviewing
- Coding scheme development
- Writing, editing, and proofreading
- Relational database development and scripting
- SPSS, FileMaker Pro, Excel, Word, Studiocode
- Mac and PC literate
- Light machining – lathe, vertical mill, drill press

## Education, Honors and Awards

### New York University

1999 — 2002

- Graduate Study in Clinical Psychology
- Instructor, Personality Psychology
- Psychotherapist trainee, clinic intake interviewer, and test administrator

### U.C. Berkeley

1996 — 1998

- B.A., Psychology, May 1998
- Highest distinction in general scholarship
- Phi Beta Kappa
- Dean's Honor List
- 3.99 GPA Cumulative, 4.00 in Major

## Professional Experience

### Evaluation Systems Designer, Exploratorium, San Francisco

2007 — present

- Design, construct, and operate digital, multi-camera systems for collection, management, coding, and analysis of audio/video data
- Create technical and procedural manuals
- Design and administer relational databases
- Create data collection and visitor interview protocols
- Develop and apply coding schemes for video and interview data
- Train and oversee research assistants in the collection and analysis of data
- Conduct front-end, formative and summative evaluations of museum exhibits
- Develop, administer, code, and analyze interviews of museum visitors

### Research and Evaluation Coordinator, Exploratorium, San Francisco, CA

2005 — 2007

- Coordinated NSF funded controlled study of group inquiry in museum settings

### Assistant Project Evaluator, Exploratorium, San Francisco, CA

2002 — 2005

- Co-developed video data coding schemes
- Collected, coded, and analyzed empirical data
- Configured and operated video and audio data collection systems

## **Museum Evaluation Contractor**

**2004 — present**

- Conduct front-end, formative, and summative exhibition and public program evaluations
- Conduct cued and uncued interviews of museum visitors
- Conduct timing and tracking of visitor use of exhibition elements
- Develop interview instruments and collection methods
- Develop and utilize technology for collecting, storing, and analyzing data

### Past contracts:

Wendy Meluch, Visitor Studies Services, Vallejo, CA: public program and summative evaluations, 2007-2008

Sue Allen and Associates, San Mateo, CA: electronic instrument development, tracking and timing, Children's Discovery Museum, 2006-2007

Bay Area Discovery Museum, Sausalito, CA: timing, tracking, and interviewing, 2005

California Academy of Sciences, San Francisco, CA: public program evaluations, 2004-2005

People, Places & Design Research, Northampton, MA: front-end interviews, International Museum of Women, 2004

## **Test Administrator and Technical Support Liaison, Vividence, San Mateo, CA**

**2005 — 2007**

- Launched, administered, and provided technical support for website usability tests
- Involved in test design, scripting, and beta testing

## **Academic Research**

### **Principal Investigator, Transference and Attachment Study, Dept. of Psychology, NYU**

**1999 — 2002**

Susan M. Anderson, Advisor

- Study of adult attachment patterns and their link to transference and mental representations of the self and others
- Developed research protocol
- Supervised, trained, and tutored graduate and undergraduate research assistants
- Performed statistical analyses

### **Research Consultant, Room Assessment Project, Dept. of Psychology, U.C. Berkeley**

**1997 — 1999**

Sam Gosling, Principal Investigator

- Acquired subjects, assessed personality, collected, coded, and entered data
- Developed video data collection procedure

## **Professional Affiliations**

### **Visitor Studies Association 2008 — present**

Member, IRB Taskforce

## **Presentations and Workshops**

Klinger, A. & Allen, S. (2008, July). *Tools and methods behind a rigorous video-analysis research project*. Paper presented at the meeting of the Visitor Studies Association, Houston, TX.