After Dark

Schedule

Presentations:
How to Photograph an Atomic Bomb
With Peter Kuran
7:00 p.m.
Kanbar Forum
What Makes a Picture Memorable?
With Aude Oliva, PhD
8:30 p.m.
Kanbar Forum

Wet-Plate Collodion Photography
With Peter DaSilva
6:30, 7:30, 8:30, and 9:30 p.m.
Central Gallery

Pigeon Surveillance Photography
in the Digital Age
With Dino D’Ercoco, Joe LaFauci, and Bill Milestone
6:30–9:30 p.m.
West Gallery, Explainer Station

Tintypes
With the California Historical Society and Ed Drew
6:30–9:30 p.m.
East Gallery Corridor

Kite Aerial Photography
With Cris Benton
6:30–9:30 p.m.
East Gallery

Photographing the Universe With Hubble
With Zolt Lavey
8:00 p.m.
Phyllis C. Wattis Webcast Studio

Picturing California
With Drew Johnson
7:30 p.m.
Bay Observatory Gallery

Robots Take Pictures Too
With Paul Doherty
7:00 p.m.
Phyllis C. Wattis Webcast Studio

Cameras and the Geometry of Vision
With Paul Stephahn
9:00 p.m.
Phyllis C. Wattis Webcast Studio

From Private to Public:
Photography as Inquiry
With Susan Schwartzenberg
9:00 p.m.
Bay Observatory Gallery

Activities:
StrangeLove
With Das Bus
6:00–10:00 p.m.
The Plaza

Tilt Shift-O-Scope Telescope
By Nicole Catrett
6:00–10:00 p.m.
Catwalk overlooking the Exhibit Development Shop

Life-Sized Stop-Motion Animation
With Tinkering Studio staff
6:30–9:30 p.m.
Tinkering Studio
Limited capacity. First come, first served.

Lens Talk About It
With the Fieldtrip Explainers
6:30–10:00 p.m.
Central Gallery, Explainer Station

Pinhole Viewers
With the Explorables
7:00–10:00 p.m.
Central Gallery
All materials provided; take what you make.

Photograms
With Tinkering Studio staff
6:30, 7:30, and 8:30 p.m.
East Gallery Mezzanine Lab
Limited capacity. First come, first served.

Camera Obscura
With the Explainers
6:00–8:00 p.m.
Bay Observatory Terrace

Film:
The Horse in Motion
By Eadweard Muybridge
6:00–10:00 p.m.
West Gallery

Driven: True Stories of Inspiration
By Amy Snyder and Dia Felix
6:00–10:00 p.m. (looping)
West Gallery, Mind Cinema

Bay Observatory Gallery and Terrace
Observing Landscapes
Picturing California with Drew Johnson
7:30 p.m.
From Private to Public: Photography as Inquiry with Susan Schwartzenberg
9:00 p.m.

East Gallery

Living Systems
Photograms with Tinkering Studio Staff
6:30, 7:30, and 8:30 p.m.
Tintypes with the California Historical Society and Ed Drew
6:30–9:30 p.m.
Kite Aerial Photography with Cris Benton
6:30–9:30 p.m.

Central Gallery

Seeing & Listening
Wet-Plate Collodion Photography
With Peter DaSilva
6:30, 7:30, 8:30, and 9:30 p.m.
Phyllis C. Wattis Webcast Studio
Robots Take Pictures Too
With Paul Doherty
7:00 p.m.
Photographing the Universe with Hubble with Zolt Lavey
8:00 p.m.
Cameras and the Geometry of Vision
With Paul Stephahn
9:00 p.m.

South Gallery

Tinkering
Curiosity Camera Cabinet
6:00–10:00 p.m.
Tilt Shift-O-Scope Telescope
By Nicole Catrett
6:00–10:00 p.m.
Life-Sized Stop-Motion Animation
With Tinkering Studio Staff
6:30–9:30 p.m.

West Gallery

Human Phenomena
Anonymous Photographs
Photos From the Archives
6:00–10:00 p.m.
Pigeon Surveillance Photography
in the Digital Age with Dino D’Ercoco, Joe LaFauci, and Bill Milestone
6:30–9:30 p.m.

Kanbar Forum

How to Photograph an Atomic Bomb
With Peter Kuran
7:00 p.m.
What Makes a Picture Memorable?
With Aude Oliva, PhD
8:30 p.m.

Join us for an evening exploring photography’s evolution from analog to digital, looking at photographic printing techniques, and hearing from photographers about their art and craft and what makes an image memorable.
How to Photograph an Atomic Bomb
With Peter Kuran
7:00 p.m.
Kanbar Forum
Peter Kuran, atomic history documentary producer and author of How to Make an Atomic Bomb, will share some of the most compelling and newly declassified photographs of atomic testing conducted by the US military after WWII.

What Makes a Picture Memorable?
With Aude Oliva, PhD
8:30 p.m.
Kanbar Forum
Photographs and images are everywhere, but while some stick in our minds, others are quickly forgotten. Hear and see the results of MIT neuroscientist and computer scientist Aude Oliva’s fascinating research into the question “What makes a picture memorable?”

Wet-Plate Collodion Photography
With Peter DaSilva
6:30; 7:30; 8:30; and 9:30 p.m.
Central Gallery
Blending 150-year-old wet-plate collodion technology with 1950s flashes, photographer Peter DaSilva will convert part of the Central Gallery into a photo studio. His assistant Tomas will narrate the process as DaSilva creates photographic plates of his subjects.
daovphoto.com

Photography's weird, uncomfortable, or beautiful—and you can make it yourself!
With Aude Oliva
8:00 p.m.
Kanbar Forum

Picturing California: 165 Years of Photography at the Oakland Museum of California
With Drew Johnson
7:30 p.m.
Bay Observatory Gallery

The West Gallery, Explainer Station
6:30–9:30 p.m.
East Gallery Corridor
The Historical Society’s new series focuses on contemporary artists embracing historic techniques. Air National Guard Staff Sergeant and photographer Ed Drew uses the tintype process. He will showcase his modern-day adaptations of Modor descendants and the equipment he uses to make them.

Anonymous Photographs
With Scott Tolmie
6:00–10:00 p.m.
West Gallery
These photographs, collected by photo archivist Scott Tolmie over nearly 40 years, represent a personal portrait of human behavior. Both the people in them and the photographers behind the camera depict relationships that are familiar and deeply felt but unknown, inviting us to tell their story.

Photos From the Archives
6:00–10:00 p.m.
West Gallery, Black Box
Since the Exploratorium opened its doors in the fall of 1969, photographs have captured myriad museum happenings and projects. See images from the Exploratorium’s vast treasure trove, projected with an old-fashioned slide projector and screen.

Robots Take Pictures Too
With Paul Doherty
7:00 p.m.
Phyllis C. Wattis Webcast Studio
Robots have gone where no one has gone before and sent back photographs of things never before seen. Witness robot-captured photos of heliocentrically hot Venus, cryogenically cold Titan, and many places in between.

Tilt Shift-O-Scope Telescope
By Nicole Catrett
6:00–10:00 p.m. (Tonight only)
Catwalk overlooking the Exhibit Development Shop
The Tilt Shift-O-Scope, created by Exploratorium exhibit designer Nicole Catrett, is a special telescope that uses a very large lens and a tilted glass screen to make the world look like a toy model of itself.

From Private to Public: Photography as Inquiry
With Susan Schwartzzenberg
9:00 p.m.
Bay Observatory Gallery
Join visual artist and Bay Observatory director Susan Schwartzzenberg for a series of reflections on photography as a research tool. Using a selection of her past projects, we’ll examine her use of photographs for personal, scientific, and documentary practices.

Lens Talk About It
With the Field Trip Explainers
6:30–10:00 p.m.
Central Gallery, Explainer Station
Did you know our eyes have lenses, just like cameras? Come explore this world of lenses with our collection of glass, plastic, and real cow’s eyes! Materials will also be available to make your own water and gelatin lenses!

Pinhole Viewers
With the Explorables
7:00–10:00 p.m.
Central Gallery
Be ready for the next eclipse, or just treat yourself to a new view of your old neighborhood! The Explorables volunteers will help you make handheld pinhole viewers that will lend you a whole new perspective.

Curiosity Camera Cabinet
6:00–10:00 p.m.
Tinkering Studio display cases
Explore the art of photography has helped reveal the elegance of mathematics.

Life-Size Stop-Motion Animation
With Tinkering Studio staff
6:30–9:30 p.m.
Tinkering Studio
Limited capacity. First come, first served.

Star in your own animated short film! Stop-motion animation uses a series of still photographs to create the illusion motion.

Cow Eye Dissection
With the Explainers
7:00, 8:00, and 9:00 p.m.
East Gallery
These photo essays tell diverse human stories, captured moment by moment in black and white.

Tag and share #Exploratorium

Cocktails are available all night at bars and in the SeaGlass Restaurant.