Sensory Map

The Exploratorium is a place designed to engage the senses, but some areas of the museum (indoors and outdoors) have lower levels of visual and auditory stimuli. These spaces are highlighted in green.



FISHER BAY OBSERVATORY GALLERY AND TERRACE

6 Observing Landscapes

The gallery and outdoor terrace are calm, quiet, contemplative spaces with natural light, Bay views, and seating.



5 Outdoor Exhibits

This gallery is often busy, and noisy, during lunchtime. The outdoor, unpaid space south of the building is very quiet and calm; get a hand-stamp in the Ticketing Corridor before heading there.



MOORE GALLERY

4 Living Systems

This gallery is quieter than many spaces; natural light and Bay views can have a calming effect.



BECHTEL GALLERY

3 Seeing & Reflections

This gallery can get crowded during peak times. Visitors with sensitivity to bright, moving lights or dark spaces should enter with caution. The Wattis Studio is often quiet.



2 Tinkering

This gallery's proximity to the Exhibit Development Shop can make it noisy when certain machines are running; the space behind the Tinkering Studio workshop space is generally quiet.



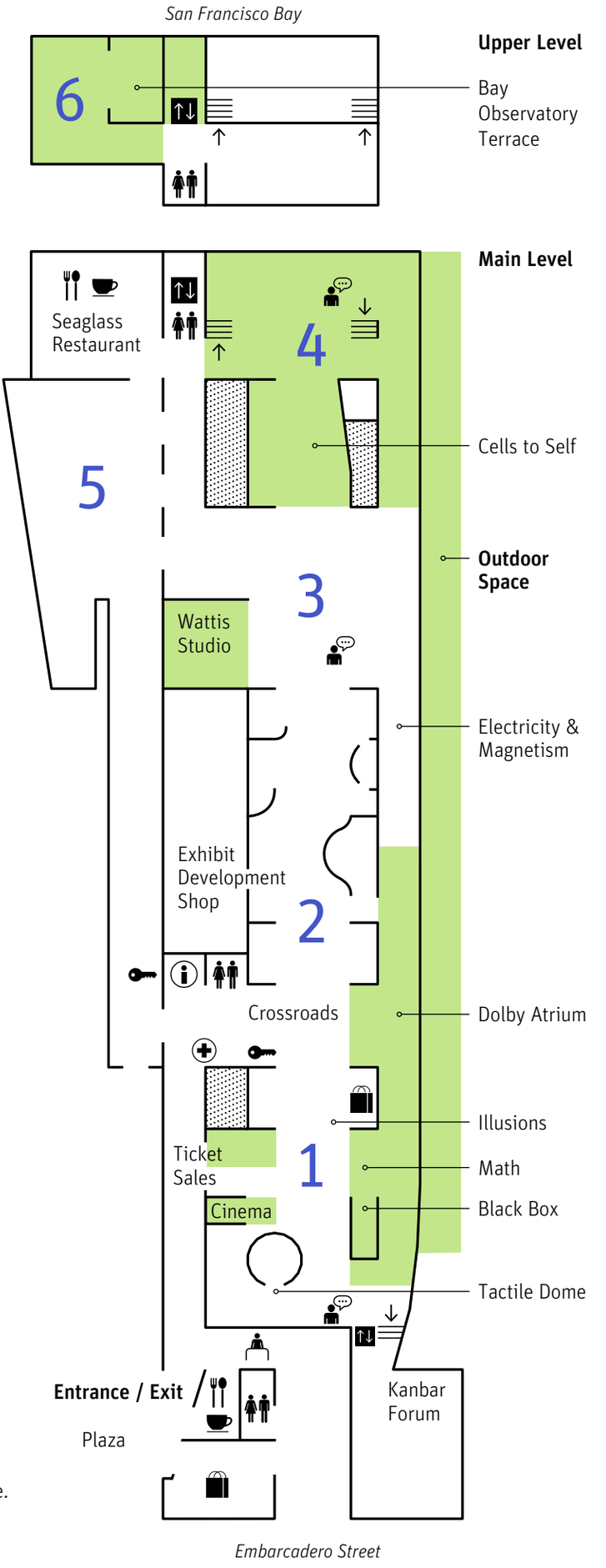
OSHER GALLERY

1 Human Phenomena

This gallery can get crowded during peak times. There are several calm areas and there's seating near the Tactile Dome (separate admission), where visitors explore in total darkness.

Other Tips

- Become a Member to access special Sunday hours (10:00 a.m.–noon).
- Visit after 3:00 p.m. when things quiet down.
- Seating is available throughout the museum and outdoors.
- Earmuffs, earplugs, sensory kits, and weighted lap pads are available at the Information Desk, and staff there can help you find a quiet space or room.
- Look for any staff member in an orange vest if you need additional assistance.



For more information, visit our website.

Explainer Station · Information · Front Desk · Dining · Museum Stores · Restrooms · Stairs · Elevator · Lockers · First Aid